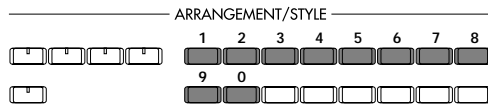


The following functionality has been added to the i30

• NMS (Numeric MIDI file Selection) function

An NMS function has been added to Song Play mode.

When an SMF is saved to disk, a unique number is assigned to each file. In Song Play mode, you can rapidly select the SMF that you wish to play by using the front panel ARRANGEMENT/STYLE keys to specify the file number. The numbers which can be selected by the ARRANGEMENT/STYLE keys are shown in the following diagram.



- ① While an SMF is playing, the front panel ARRANGEMENT/STYLE keys will specify the number of the SMF which will be played next.

Input a three-digit number. For example to input 15, you would press “0,” “1,” “5.” When input is completed, the number you specified will be displayed with the NMS parameters.

If you delete an SMF from the disk, this number will also be deleted. Be careful not to specify a number for which an SMF does not exist.



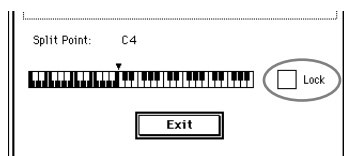
- ② Stop playback, and then press the START/STOP key to start playback once again.

The SMF of the number that you input will play back.

• Split Point Lock function

A Split Point Lock function has been added to the Arrangement Play mode dialog Chord Scanning/Split Point.

If this check box is checked, the split point will not change even when the arrangement is changed. This setting can be memorized in internal memory by executing the Global page Write Arrangement Global (page menu command).



Correct the Performance Notes as follows

• p.2 Bank D (User) of Programs

(Incorrect) D25 Bottle Blow ➡ (Correct) D25 Bottle Blow 2
(Incorrect) D73 E. Bass 3 velo ➡ (Correct) D73 E. Bass velo

• p.3 Bank F (User) of Programs

(Incorrect) F58 Dist. Lead ➡ (Correct) F58 Dist Lead 2

• p.11 R46 Donka Kit of Drum Kits

(Incorrect) R46 Donka Kit

➡ (Correct) R46 Analog Kit 2

| | Drumsample | Excl |
|-----|------------|---------|
| A0 | Snare 1 | None |
| A#0 | Snare 1 | None |
| B0 | Syn Kick 3 | None |
| C1 | Brush Slap | None |
| C#1 | Snare 2 | None |
| D1 | NoiseSnare | None |
| D#1 | Ambl.Kick | None |
| E1 | PowerSnare | None |
| F1 | Cast Roll | None |
| F#1 | Zap 2 | Group01 |
| G1 | Gated Kick | None |
| G#1 | Zap 1 | None |
| A1 | Gun Shot 1 | None |
| A#1 | SolidHit | None |
| B1 | Syn Kick 1 | None |
| C2 | Syn Kick 7 | None |
| C#2 | Metronome2 | None |
| D2 | JazzRingSD | None |
| D#2 | Syn Claps | None |
| E2 | Sizzle SD | None |
| F2 | Douf Dom | None |
| F#2 | TiteSynHH2 | Group01 |
| G2 | Douf Dom | None |
| G#2 | OpenSynHH4 | Group01 |
| A2 | Douf Dom | None |
| A#2 | OpenSynHH6 | Group01 |
| B2 | Douf Dom | None |
| C3 | Douf Dom | None |
| C#3 | SolidHit | None |
| D3 | Douf Dom | None |
| D#3 | Ride Cym 2 | None |
| E3 | Rev.Cymbal | None |

| | Drumsample | Excl |
|-----|------------|---------|
| A0 | Explosion | None |
| A#0 | AmblSnare1 | None |
| B0 | Real Kick | None |
| C1 | Syn Kick 5 | None |
| C#1 | PicloSnare | None |
| D1 | Rock Snare | None |
| D#1 | Fat Kick | None |
| E1 | Dance Kick | None |
| F1 | AmblSnare2 | None |
| F#1 | Close HH | Group01 |
| G1 | Ambl.Kick | None |
| G#1 | Zap 1 | None |
| A1 | FullRoomSD | None |
| A#1 | Snare 1 | None |
| B1 | Syn Kick 1 | None |
| C2 | Syn Kick 3 | None |
| C#2 | Syn Rim | None |
| D2 | SynSnare 1 | None |
| D#2 | Syn Claps | None |
| E2 | SynSnare 2 | None |
| F2 | SynTom2 Hi | None |
| F#2 | ClosSynHH1 | Group01 |
| G2 | SynTom2 Hi | None |
| G#2 | ClosSynHH1 | Group01 |
| A2 | SynTom2 Hi | None |
| A#2 | OpenSynHH1 | Group01 |
| B2 | SynTom2 Hi | None |
| C3 | SynTom2 Hi | None |
| C#3 | OpenSynHH1 | None |
| D3 | SynTom2 Hi | None |
| D#3 | Ride Cym 2 | None |
| E3 | China Cym | None |

• p.14 Bank C (User) of Styles

(Incorrect)

| | |
|-----|----------------|
| C11 | 90's Funk |
| C12 | 4/4 Ballad |
| C13 | Trad. Bolero |
| C14 | 16 Beat 5 |
| C15 | Orleans |
| C16 | Mood Swing |
| C17 | J-Rock |
| C18 | Tejano |
| C21 | Folk Ballad |
| C22 | 60's Funk 1 |
| C23 | Big Band 2 |
| C24 | 70's Acoustic |
| C25 | Zydeco |
| C26 | Swing Shuffle |
| C27 | Energy 1 |
| C28 | Energy 2 |
| C31 | JazzFunk |
| C32 | 8Beat Standard |
| C33 | R&B Dance |
| C34 | Lite Bossa |
| C35 | 6/8JazzPop |
| C36 | Pop House |
| C37 | 60's Rock |
| C38 | Enka |
| C41 | SambaFunk |
| C42 | R&B 6/8 |
| C43 | Dancefloor |
| C44 | Typed Beat |
| C45 | Hora |
| C46 | Pop Ballad |
| C47 | J-Pop |
| C48 | German Waltz 2 |
| C51 | 2Bt Country |
| C52 | Mdn.Country |
| C53 | 60's Funk 2 |
| C54 | Eurobeat |
| C55 | Country3/4 |
| C56 | Light Rock 2 |
| C57 | HipHopFunk |
| C58 | Norteno |
| C61 | CntryShuffl |
| C62 | Jazz Waltz 2 |
| C63 | 60's Dance |
| C64 | Quebradita |
| C65 | 6/8 Swing |
| C66 | Front Beat |
| C67 | 8Beat Ballad |
| C68 | 8 Beat 5 |

➡ (Correct)

| | |
|-----|-----------------|
| C11 | Jazz Funk |
| C12 | Swing Shuffle |
| C13 | Pop Ballad |
| C14 | German Waltz 2 |
| C15 | Country Shuffle |
| C16 | HipHop Funk |
| C17 | 4/4 Ballad |
| C18 | Dancefloor |
| C21 | Country 3/4 |
| C22 | 8Beat Standard |
| C23 | 8Beat Ballad |
| C24 | R&B Dance |
| C25 | 90's Funk |
| C26 | Pop House |
| C27 | 8 Beat 5 |
| C28 | 16 Beat 5 |
| C31 | 6/8 JazzPop |
| C32 | Front Beat |
| C33 | J-Pop |
| C34 | R&B 6/8 |
| C35 | Hora |
| C36 | Big Band 2 |
| C37 | Mood Swing |
| C38 | 60's Rock |
| C41 | 2Bt Country |
| C42 | 70's Acoustic |
| C43 | 60's Funk 1 |
| C44 | Enka |
| C45 | Samba Funk |
| C46 | 60's Funk 2 |
| C47 | Typed Beat |
| C48 | Tejano |
| C51 | Orleans |
| C52 | Lite Bossa |
| C53 | Energy 1 |
| C54 | Eurobeat |
| C55 | Folk Ballad |
| C56 | Modern Country |
| C57 | 6/8 Swing |
| C58 | Quebradita |
| C61 | Zydeco |
| C62 | Light Rock 2 |
| C63 | Energy 2 |
| C64 | J-Rock |
| C65 | 60's Dance |
| C66 | Jazz Waltz 2 |
| C67 | Norteno |
| C68 | Trad. Bolero |